

# Physical Education and Arts



Grade
Revision
Guide

Tariro A. Dzamara
Pfungwa Mugomba
Nyusa Madembo
Anicetus Matsokoto
Matlidah Dondo
Tineyi E. Chibayambuya





# Physical Education and Arts

# Grade 7 Revision Guide

(with answers)

Nyusa Madembo Anicetus Matsokoto Pfungwa Mugomba Tariro A. Dzamara Matlidah Dondo Tineyi Chibayambuya



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#### PHYSICAL EDUCATION AND ARTS

#### 1.1 PHYSICAL EDUCATION, SPORT AND MASS DISPLAYS

Physical Education can be viewed as that process of education which uses physical activities and the whole human being as a medium of learning.

A common phrase used by the general public is that "a healthy body leads to a healthy mind."

- (a) Within a school setting and if implemented well, Physical Education can be a unifier that serves the society by being the agent of social integration through greater community involvement by linking the school to the community.
- (b) Physical Education promotes physical literacy where a person does not only visit a doctor when sick but rather understand how the body systems work.
- (c) Physical Education helps learners and the society improve skill related components such as speed, agility, reaction time, balance, co-ordination and basic movement patterns.
- (d) Physical Education helps learners and the society to improve upon areas of strength, endurance, flexibility and cardio-vascular activities.
- (e) Physical Education develops mental alertness, movement and performance for those engaged in the activities.
- (f) Physical Education helps in exposing inert skills and capabilities in learners for them to use their natural talents and aptitudes in recreational, amateur and professional sport.
- (g) Physical Education develops learners physically, socially, emotionally, and cognitively and this is noticeable during participating in team sports, projects, problem solving, physical fitness, adventure activities as well as public displays and performances.
- (h) Physical Education helps learners with acquired knowledge, skills and right attitudes engage in meaningful recreation which makes them refrain from dangerous behaviours such as drug and alcohol abuse, early sexual life encounters and non-conformity to rules and regulations. Health experts and researchers recommend that if children want to increase their life expectancy, they need to eat healthy foods and be physically active.

#### 1.2 VISUAL AND PERFORMING ARTS

Learners are exposed to the creative and aesthetic world around them through art, visual arts, music, movement and dance and they explore their aptitudes in these expressive arts individually and collectively.

Zimbabwe contemporary art has gone through various phases of evolution to become what it is today.

- (a) Learners will be exposed to a wide range of visual and performing arts programmes which develop excellence, originality, self-identity, confidence, ability to communicate and identification of talents.
- (b) The practise of arts has a very significant contribution to the sustainable socio-economic development of the nation.
- (c) The learning of Visual and Performing Arts will also bring inter-cultural understanding and tolerance.

#### 3. TOPIC SUMMARY

#### 3.1 PHYSICAL EDUCATION, SPORT AND MASS DISPLAYS

#### **TOPIC 1: PHYSICAL EDUCATION**

#### **UNIT 1: THE HUMAN BODY**

- The human body is made up of bones, blood, nerves and muscles.
- Cells are the basic building blocks of the body.
- The body has external body parts and internal body parts.
- External body parts are those body parts that we can see at the outside of the body and internal body parts are those found inside the body.
- The following external body parts have their respective functions; head: contains sensory organs such as eyes, ears, tongue, brain and nose.
  - Eyes for seeing.
  - Ears for hearing.
  - Mouth for talking and eating.
  - Arms for handling things.
  - Legs for walking, running and kicking.
  - Chest as cover for the heart, lungs and liver.
- The internal parts have the following functions;
  - Brain for thinking, memory, speech and function of the body parts.
  - Liver for pumping blood to all body parts.
  - Lungs help in breathing.
  - Stomach digests the food we eat.
  - Intestines get nutrients from the food we eat.
  - Gall bladder stores the bile that is produced by the liver.
- Body parts that store and transport food work in a system called the digestive system and include the mouth, throat, oesophagus, stomach, small and large intestines.
- Body parts that transport and store air belong to the respiratory system and include the nose, the throat, the windpipe, the lungs and the diaphragm.
- We breathe in oxygen and breathe out carbon dioxide.
- The air enters and exists the body through the nose and the mouth.
- The normal breathing rate whilst resting is between 12 and 25 times per minute.
- Three body parts that help in the digestion of food are tongue, teeth and saliva.
- Food nutrients are taken to the rest of the body by blood.
- The heart and the blood vessels join together to form the blood circulatory system.
- The heart is divided into four chambers.
- Arteries carry oxygenated blood from the heart to all parts of the body.
- Veins carry deoxygenated blood back to the heart.
- Capillaries are formed where arteries and veins join.
- A stethoscope is an instrument used to listen to the heart beat.

- Colours have meaning for background art.
- Red passion, drama, danger, courage, strength and power.
- Yellow hope, success, confidence, freshness and energy.
- Green growth, health, refreshing and peaceful.
- Black mystery and bad luck.
- Blue trust, shade of sea and sky, calmness and extreme peace.
- Pink sensitivity, love, femininity and tenderness.

#### **UNIT 13: ARENA ACTS**

- There is movement freely from point A to point B as well as responding to music played and the movement must be interesting.
- When involved in movement remember to use space wisely.
- Calisthenics are gymnastic exercises that are designed to develop health and vigour and are performed with little or no special apparatus.
- Mass Displays formations take different shapes and displays different activities
- Simple formations are popularly known as the exercise point and include exercise formation, file formation, column formation, oblique formation, circle formation and square formation.
- Complicated formations include star formation, s-shaped and flower formation.
- Dance involves movement and can be done in the arena as part of play through sport.

#### 3.2 VISUAL AND PERFORMING ARTS

#### **TOPIC 1: HISTORY AND CULTURE**

#### **UNIT 1.1 MUSIC**

- Pre-colonial period is the era when Europeans had not settled in Zimbabwe.
- Colonial period refers to the period when Europeans had settled and became rulers of Zimbabwe.
- Post-colonial era is the period after Zimbabwe had got its independence.
- The piano has seven letters of the alphabet and they are A, B, C, D, E, F and G.
- The Nyungwenyungwe mbira has two rows and the lower row uses the odd numbers below 15 whilst the upper row uses the even numbers below 15.
- Musical instruments are classified into groups depending on how they are used or played and the manner the sound is produced.

#### The groups are as follows:

- Membranophones which generate sound by striking, vibrating, rubbing or singing into a stretched membrane.
- Chordophones are stringed instruments and produce their sound by strumming, picking, plucking, bowing or striking strings. A plectrum is used to pluck the string. Fingers pick/strum the string.
- Idiophones produce their sound by vibrating the instrument itself.
- Aerophones produce their sound through the vibration of a mass of air.
- Music was used for religious functions, work, games, entertainment, marriage ceremonies and thanks giving occasions during the pre-colonial period.
- Social functions of music include; employment creation, edutainment, boosting morale, spiritual

- Three-part harmony songs are sung using three voice parts which are soprano, alto and tenor.
- Keys on the keyboard have letter names and they represent different pitches.
- The treble clef is for high notes and the bass clef is for lower notes..
- The national anthem consists of different intervals which include seconds, thirds and fourths.
- Tuned instruments are instruments that need to be adjusted in order to produce a desired pitch.
- Un-tuned instruments are instruments that do not need to be adjusted and do not produce a definite sound.

#### **UNIT 2.2: VISUAL ARTS**

- Any artwork production begins with an understanding of what is available for use and how it can be used.
- Art media refers to the art materials and supplies used to create artworks.
- Primary colours are yellow, blue and red.
- The secondary colours are achieved by mixing two primary colours in equal proportion as follows yellow and blue gives green, blue and red gives us purple and the result of mixing yellow and red is orange.
- We get tertiary colours by mixing a primary colour and a secondary colour but there is no distinct resultant colour.
- The elements of design are point, line, form, shape, colour, texture, space and unity or harmony.
- The principles of design in visual arts are balance, unity, variety, proportion, movement or rhythm, pattern and emphasis.
- Observational drawing refers to drawing what you see or what you have noticed.
- Life drawing refers to drawing a live animal/human feature from observation.
- Still life drawing refers to the drawing of objects that don't move.
- Three dimensional artworks have height, width and length and these include sculptures, crafts, decorative art, architecture, moulded sculptures installation art, pottery and carvings.
- Elements of 3-dimensional design are line, plane, mass and volume, shape, value, texture and colour.
- Art elements for sculptures are relief, round, mass, space, movement, volume, surface and colour.
- Art elements in observational drawing are point, line, shapes, form, colour, space, texture and value.
- The types of lines are vertical lines, horizontal lines, diagonal lines and curved lines.
- Types of shapes include geometric shapes which are regular or precise and organic shapes which are difficult to describe and are irregular and uneven.

#### **UNIT 2.3: THEATRE**

- Theatre requires actors to have good skills in improvisation and creativity.
- When writing a script for theatre always think of the purpose and be guided by the 5ws; who, what, where, when and why.
- Characterisation is the way that a narrator highlights a character in a story.
- Universal themes are ideas that apply to everyone despite the difference in culture and are as follows; survival, life experiences, death, love and growing up.
- Acting skills are the skills that an actor or actress must have in order to perform well and are good stage presence, memorisation of lines well, characterisation, creative insight, good understanding of dramatic techniques, confidence, energy and dedication to perform and the ability to enter into another character.

#### MULTIPLE CHOICE EXAM TAKING TIPS

When examiners set out tests they are guided by Blooms Taxonomy and the writing targets and goals are:

- Remembering recall or recognition of specific information.
- Understanding explaining ideas or concepts.
- Applying using information in another familiar situation.
- Analysing breaking information into parts to explore understanding and relationships.
- Evaluating justifying a decision or course of action.
- Creating generate new ideas, products or course of action.
- Read the entire question.
- Read a multiple choice question in its entirety before glancing over the answer options.
- Answer it in your mind first.
- After reading a question, answer it in your mind before viewing the answer options.
- Eliminate wrong answers.
- Eliminate answers options which you are 100% sure are incorrect before selecting the answers you believe are correct.
- Use the process of elimination.
- Cross out all the answers you know are incorrect.
- Focus on the remaining answers.
- Select the best answer.
- It is important to select the best answer to the question being asked, not just an answer that seems correct.
- Read every answer option.
- Read every answer option prior to choosing a final answer.
- Answer the questions you know first.
- If you are having difficulty in answering a question move on and come back to tackle it once you have answered all the questions you know.
- Make an educated guess.
- If it will not count against your mark, make an educated guess for any question you are unsure about.
- Pay close attention to these words; not, sometimes, always and never.
- Any answer that includes always must be irrefutable, if you can find a single counterexample then the answer is not correct.
- If any answer option includes never, a single counter-example will indicate the answer is not the correct answer.
- It's usually best to stick with your first choice but not always.
- It is best to stick with the answer you first choose after reading the question.
- It is usually counter-productive to constantly second guess yourself and change your answer.
- All of the above and none of the above.
- When you encounter all of the above or none of the above answer choices, do not select all of the above if you are pretty sure any of the answers provided is incorrect.

#### ZIMBABWE GRADE SEVEN EXAMINATIONS

## PHYSICAL EDUCATION AND ARTS PAPER 1

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SPECIMEN PAPER

Time: 2 hours

#### INSTRUCTIONS TO CANDIDATES

- 1. Read all the instructions carefully.
- 2. Do **not** open this booklet until you are told to do so by the invigilator.
- 3. Use **only** an **HB** pencil for all entries on the answer sheet.
- 4. When you are told to start, choose **one** correct answer from the suggested answers and shade it **very dark** as shown in the examples at the top of the answer sheet.
- 5. If you wish to change your answer, **erase** it **completely** with a pencil rubber and then shade the new choice.
- **6.** If **more** than **one** lozenge is shaded for any one answer, that answer will be regarded as wrong.
- 7. Answer all the questions on the separate answer sheet provided.
- 8. If you do not understand the instructions, ask the invigilator to explain them to you before you start.

#### INFORMATION FOR CANDIDATES

Each question carries one mark

This question paper comprises 8 printed pages.

Specimen Paper

[Turn over

#### PHYSICAL EDUCATION AND ARTS

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PAPER 1 TIME: 2 HOURS

#### **INSTRUCTIONS TO CANDIDATES:**

• When you are told to start, choose **one** correct answer from the suggested answers.

• Answer all the questions on the separate answer sheet.

1. The following types of music originated from Africa except

A. Mbira music.

**B.** Sungura music.

C. Country music.

**D.** Marabi music.

2. Identify an instrument that is played using fingers only?

**A.** Gourd rattles.

**B.** Drums.

C. Trumpet.

D. Mbira.

**3.** Which of the following is NOT a traditional art tool?

**A.** Egg shell.

B. Sticks.

C. Chisel.

**D.** Adze/mbezo.



**4.** The artwork in the picture above originated from \_\_\_\_\_ tribe.

A. Tonga

B. Zulu

C. Ndebele

D. Manyika

5. Story telling was usually done in the

A. morning.

**B.** afternoon.

**C.** mid-day.

**D.** evening.

**6.** The ideal costume for a death ceremony is a

A. gown.

**B.** traditional attire.

C. black cloth.

**D.** white cloth.

7. \_\_\_\_\_dance became popular with freedom fighters in the Chimurenga war.

A. Kongonya

**B.** Gumboot

C. Rhumba

**D.** Mbende

**8.** Rain making ceremony for Zulu people is known as

A. Indlamu.

**B.** Oshiwambo.

C. Kazomba.

**D.** Nyau.

**9.** Which of the following is a simple time signature?

**A.**  $\frac{2}{4}$ 

**B.** 9/8

C. 6

**D.** 12

10. The distance between two notes of a scale is called

A. harmony.

B. scale.

C. interval.

**D.** syllabus.

25.	Wha	at is stored in the mu	iscles	?				
	A.	Fats.	B.	Energy.	C.	Vitamins.	D.	Mineral salts.
26.	Whi	ch component of ph	ysica	l fitness is tested by	the '	Sit and Reach Test?	"	
	A.	Strength.	B.	Agility.	C.	Flexibility.	D.	Timing.
27.	Ider	ntify one way of prev	entir	ng injury in physical	activ	vities.		
	A. C.	Warming up correct Stretching	tly.		B. D.	Loosening. Strengthening.		
28.	The	odd one out is						
	A.	timing.	В.	speed.	C.	balance.	D.	stamina.
29.	Wha	at comes out of the s	kin v	when doing exercises	s?			
	A.	Strength.	В.	Sweat.	C.	Blood.	D.	Saliva.
30.	Whi	ch discipline differs	in he	eight for men and wo	omen	players?		
	A.	Soccer.	В.	Basketball.	C.	Netball.	D.	Volleyball.
31.	Ider	ntify a balance which	is h	ardest to perform?				
	A.	handstand.	В.	bridge.	C.	headstand.	D.	Tiger balance.
32.	Nan	ne one of the format	ions i	n Mass Displays.				
33.	A.	File. is not a sta	B. age o	Climax. f warm up.	C.	Gymnastic.	D.	Athletic.
34.	A. Whi	Jogging ich of the following		Knee bend indigenious game?	C.	Skill rehearsal	D.	Locomotion
35.		Nhodo. picture is showing	В.	Basketball.	C.	Hockey	D.	Netball.
	A.	shoulder balance	B.	one leg balance	C.	running	D.	double leg balance
36.	Who	ere is shot putt allow				-		
	<b>A. C.</b>	Outside the marked Close to outside the			B. D.	Inside a marked area. Close to inside the boundaries.		
37.	Ider	ntify a discipline that	does	s not allow two men	bers	of the batting team	to be	at the same base.
	A.	Basketball.	B.	Handball.	C.	Soccer.	D.	Baseball.

#### PHYSICAL EDUCATION AND ARTS

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PAPER 1 TIME: 2 HOURS

#### **INSTRUCTIONS TO CANDIDATES:**

- When you are told to start, choose **one** correct answer from the suggested answers.
- Answer all the questions on the separate answer sheet.
- The following are indigenous musical instruments except 1.
  - A. guitar.
- **B.** chigufe.
- C. mbira.
- **D.** hosho.

Name the musical instrument in the picture. 2.



- A. Marimba.
- Ngoma/Ingungu. C. Chipendani.
- D. Mbira.
- 3. The painting in the picture below was drawn by the people.



- A. Tonga
- В. San
- Ndebele
- Zulu D.
- A well-known theatre company formed by Cont Mhlanga is called
  - **A.** Chipawo.
- **B.** Amakhosi.
- C. Rooftop.
- Pakare paya.

- Gumboots dance is common among men.
  - A. Karanga
- **B.** Chewa
- C. Zezuru
- D. Ndebele

- Which one is not a compound time signature? 6.

В.

C.

- **D.** 12
- Complimentary colours are directly opposite each other on a colour wheel, \_\_\_\_\_\_ is the complimentary 7. colour of red.
  - A. blue
- **B.** purple
- C. orange
- D. green

**34.** The picture below is showing a person abseiling. This is also known as



	A.	rappelling.	B.	free climbing.	C.	rafting.	D.	canoeing.
35.	Cali	isthenics are a form	of	exercise.				
	A.	dance	B.	apparatus	C.	music	D.	gymnastics
36.		are games wh	ere tl	ne aim is to get into	an op	ponent's area to atta	ick.	
	A.	Aquatic	B.	Running games	C.	Invasion games	D.	Throwing games
37.	A h	ealthy mind and bod	ly are	achieved through t	he fol	lowing except		
	B. C.	various physical ac chopping firewood jogging in the mor- reading books.		es.				
38.		is no	t an c	outdoor adventure.				
		Mountain climbing Horse riding Hide and seek Washing clothes						
39.	Whi	ich one is an exampl	le of	a net game?				
	A.	Basketball.	B.	Netball.	C.	Tennis.	D.	Kickball.
40.	A sł	nape can be defined	as a_	enclosing	an ar	ea.		
	A.	line	B.	anything	C.	heart	D.	cup

#### PHYSICAL EDUCATION AND ARTS

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PAPER 1 TIME: 2 HOURS

#### INSTRUCTIONS TO CANDIDATES

Using crayons.

Using broken coloured chalks.

A.

- When you are told to start, choose **one** correct answer from the suggested answers.
- Answer all the questions on the separate answer sheet.

1.	Chimurenga songs were sung to									
	<ul><li>A. inspire and uni</li><li>B. destroy the man</li><li>C. please anceston</li><li>D. young children</li></ul>	sses.	edom fighters and	masse	s.					
2.	This is a	rest.								
	A. semi-breve	В.	quaver	C.	crotchet	D.	minim			
3.	The highness and lo	wness of	sound is called							
	A. harmony.	В.	form.	<b>C.</b>	pitch.	D.	texture.			
4.	The lines that are pu	ıt on a sta	ive to bring out a	correct	time signature patte	ern ar	e called			
	A. stave.	В.	bar lines.	<b>C.</b>	clefs.	D.	rests.			
5.	A person who records music is a									
	A. composer.	В.	disc-jockey.	<b>C.</b>	music producer.	D.	adjudicator.			
6.	Great Zimbabwe monument is located in which province?									
	A. Mutare.	В.	Matabeleland.	C.	Mashonaland.	D.	Masvingo.			
7.	Which shape is thre	e dimensi	ional?							
	A. Cube.	В.	Circle.	C.	Rectangle.	D.	Triangle.			
8.	What is the role of a	artworks?								
	A. Plagiarise.	В.	Copying.	С.	Painting.	D.	Communicating.			
9.	What is the best imp	orovisatio	on when one does	not hav	e paint?					

B.

D.

Using mighty markers.

Using inks.

21. The picture below is showing athletes running through the bend. Why are they leaning on the bend?



A. to increase speed

**B.** to reduce speed

C. they will not reduce speed

- **D.** they will not fall
- 22. What name is given to athletes who guard against conceding runs in cricket?
  - A. Fielders.
- **B.** Batsmen.
- C. Umpires.
- **D.** Spikers.

- 23. Identify a natural source of water.
  - A. Aquifer.
- **B.** Borehole.
- C. Tap.
- D. Tank.

- **24.** What can be used as background art in Mass Displays?
  - **A.** Flowers.
- **B.** Art books.
- C. Shields.
- **D.** Clay pots.
- **25.** Which among the following is **not** a water survival technique?
  - A. Staying afloat

**B.** Jumping

C. Staying calm

- **D.** Using swimming devices
- **26.** The picture is showing a freestyle stroke. The arm which is out of water is at what stage?



- A. catch phase
- **B.** propulsive phase
- **C.** recovery stage
- **D.** stretch phase

- **27.** What is the function of kidneys in the human body?
  - **A.** Clean waste in the body.
  - **B.** Repair muscles and tissues.
  - C. Make muscles bigger.
  - **D.** Help with recovery after training.

#### PHYSICAL EDUCATION AND ARTS

**D.** Soldiers

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PAPER 1 TIME: 2 HOURS

#### INSTRUCTIONS TO CANDIDATES

A. Children

- When you are told to start, choose **one** correct answer from the suggested answers.
- Answer all the questions on the separate answer sheet.

1.	Ala	Tuneral music is sui	ng to		ine bereaved	•		
	<b>A.</b>	comfort and consol	e		В.	rebuke		
	<b>C.</b>	entertain			D.	encourage hap	piness	
2.	The words that make up a song which u				sually consist	of verses and ch	noruses aı	re called
	<b>A.</b>	instruments.	B.	lyrics.	С.	percussion.	D.	poetic verses.

3.	This note has how many crotchet beats?									
				<del>-</del> ,	O	<del></del>				
	<b>A.</b>	1 beat.	В.	2 beats.	C.	5 beats.	D.	4 beats.		
4.	The	following are music	e soft	tware except						
	A.	Finale.	B.	Sibelius.	C.	Publisher.	D.	Muse-score.		
5.	Hov	w do we preserve art	work	cs?						
	A.	Advertising.	B.	Selling.	C.	Framing.	D.	Destroying.		
6.		is a primary								
	A.	Purple	B.	Blue	C.	Violet	D.	Orange		
7.	Bac	Background art is important because it								
	A. C.	decorates spectator beautifies presenter			B. D.	gives educative information on the them decorates guest of honour.				
8.	Wh	at medium was used	to m	nake the Zimbabwea	n bir	d scuplture?				
	A.	Stone.	B.	Clay.	C.	Wood.	D.	Iron.		
9.	In a	museum, who educ	ates 1	tourists about artefac	ets?					
	A.	Art teacher.	B.	Craftsman.	C.	Curator.	D.	Producer.		
10.	Dur	ring storytelling in p	re-co	lonial societies, who	usu	ally narrated the stor	ies?			

**B.** Grandparents **C.** Teachers

24.	Emo	otionalism puts more	emp	phasis on						
	A.	imitation.	B.	observation.	C.	evaluation.	D.	feelings.		
25.	Wh	y are arteries thicker	than	veins?						
	<ul> <li>A. They carry more blood than veins.</li> <li>B. They carry blood from the heart which has more force.</li> <li>C. They carry blood to the heart with more force.</li> <li>D. Veins carry blood for a shorter distance.</li> </ul>									
26.	When the game is on, in invasion games, there is need to move into open space.									
	A.	foolishly.	B.	sluggishly	C.	slowly	D.	quickly		
27.	An	object that you aim a	t in	a game is called a						
	A.	bean bag.	B.	cone.	C.	pylon.	D.	target.		
28.	Hov	v many players are d	efen	ders in the 4-4-2 for	matic	on?				
	A.	2.	B.	10.	C.	4.	D.	8.		
29.	Dig	ging is a skill in whi	ch ga	ame?						
	A.	Rugby.	B.	Tennis.	C.	Volley ball.	D.	Hockey.		
30.	Whi	ch one is not a type	of di	ving in swimming?						
	A.	tumble dive	B.	sitting dive.	C.	spring dive.	D.	fall in.		
31.	Hop	, step and jump are	stage	es injump.						
	A.	pole vault	B.	long	C.	high	D.	triple		
32.	Who	en is a lob usually us	ed?							
	C.	When the opponent When the opponent When the opponent When the opponent	is at is a	the baseline. t the right side of the	e cou	rt.				
33.	The	human tower is asso	ociate	ed with which sport?	•					
	A.	Netball	B.	Gymnastics	C.	Hockey	D.	Soccer		
34.	The	picture below is sho	wing	g which relay baton e	excha	nge technique?				
					13					

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C. down sweep D. visual technique

**B.** up sweep

**A.** a side sweep

#### PHYSICAL EDUCATION AND ARTS

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PAPER 1 **TIME: 2 HOURS** 

#### **INSTRUCTIONS TO CANDIDATES:**

- When you are told to start, choose **one** correct answer from the suggested answers.
- Answer all the questions on the separate answer sheet.

1. Idiophones are self	instruments.
------------------------	--------------

- **A.** sounding
- **B.** played
- **C.** instrumentally
- **D.** constructed

2. Identify this note.



- Dotted quaver. A
- Dotted minim. **B**.
- C. Dotted crotchet.
- D. Rest

3. The top number indicates



**A.** 2 crotchet beats per bar.

4 crotchet beats per bar.

2 quaver beats per bar.

- 2 minims per bar.
- The idea of adding new lines on a given melody is called
  - A. playing.
- composing. В.
- improvisation.
- choreography.

- What is timbre?
  - **A.** Highness of sound. **B.** Voice quality.
- C. Volume.
- D. Sorrow.
- From the given options, select a dance phrase for mhande dance. 6.
  - **A.** Cooking
- **B.** Jumping
- C. Stamping
- Grinding

- Long ago the rainmaking ceremony would take place at a 7.
  - A. grave.
- **B.** hut.
- C. shrine.
- **D.** river.

- Expression of feelings in any performance is shown by
  - A. mood.
- В. focus.
- **C.** dedication.
- **D.** creation.

- What is involved in dance creation? 9.
  - **A.** Ignorance.
- **B.** Conflicts.
- Team work.
- D. Laziness.

- 10. Percussion band players focus mainly on which element of music?
  - A. Pitch.
- **B.** Melody.
- C. Rhythm.
- **D.** Competition.

Use the diagram below to answer questions 11, 12 and 13.

#### Pearly Gates



- 11. Which two tempo markings are shown in the piece above?
  - **A.** doh is a and mf
- **B.** rit and *mf*
- C. adagio and rit
- **D.** f and mf

- 12. What is the meaning of the marking or symbol in bar 3?
  - **A.** Gradually increase volume.
- **B.** Slow down.

C. Sing softly.

**D.** Start from the beginning.

- 13. The key of the piece is
  - **A.** C major.
- **B.** D major.
- C. G major.
- **D.** A major.

- 14. Define electrophones.
  - **A.** Expensive instruments.
  - **B.** Instruments that are struck using sticks.
  - **C.** Instruments that require electricity to produce sound.
  - **D.** Instruments that are more beautiful when connected to electricity.
- 15. Clothes worn by dance performers are called
  - **A.** fashion.
- **B.** gucci.
- C. attire.
- **D.** clothes.
- 16. \_\_\_\_\_ is the function of musical instruments during a dance.
  - **A.** Accompaniment
- B. Entertainment
- **C.** Flexibility
- **D.** Decoration

- 17. Choreography is
  - A. dancing for money.

- **B.** making dance steps for a wedding.
- **C.** creating and organising a dance routine.
- **D.** watching people dance for money.

#### PHYSICAL EDUCATION AND ARTS

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PAPER 1 TIME: 2 HOURS

#### **INSTRUCTIONS TO CANDIDATES:**

- When you are told to start, choose **one** correct answer from the suggested answers.
- Answer all the questions on the separate answer sheet.
- 1. In the scale of G major, the interval between the tonic and D is a

**A.** 3<sup>rd</sup>

**B.** octave

**C.** 5<sup>th</sup>

**D.** 4<sup>th</sup>

Use the diagram below to answer questions 2 and 3.



2. The notes in the chord above are

 $\mathbf{A.} \quad \mathbf{A}^{\mathtt{\#}}\mathbf{C}\mathbf{E}^{\mathtt{\#}}$ 

**B.** AC<sup>#</sup>E

 $\mathbf{C}$ ,  $\mathbf{A}\mathbf{C}^{\#}\mathbf{E}^{\#}$ 

D. ACE#

3. The time signature shown in the diagram represents crotchet beats in a bar.

**A.** 2

**B.** 3

**C.** 4

**D.** 1

**4.** In pre-colonial Zimbabwe, music was usually performed at \_\_\_\_\_\_ functions.

A. political

**B.** economical

C. social

**D.** psychological

5. The attire made from animal hide that is worn below the waist by the males as shown in the picture below is called



- A. ngundu.
- **B.** mbikiza.
- C. magavhu.
- D. chuma.

- **6.** What is a prop in dance?
  - **A.** Clothes that are worn by the dancers.
  - **B.** Instruments played during a dance.
  - **C.** The venue at which dance is performed.
  - **D.** Objects carried and used by dancers during a dance.

#### PHYSICAL EDUCATION AND ARTS

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PAPER 1 **TIME: 2 HOURS** 

#### **INSTRUCTIONS TO CANDIDATES:**

- When you are told to start, choose **one** correct answer from the suggested answers.
- Answer all the questions on the separate answer sheet.
- Which Zimbabwean musical genre is closely related to Kanindo music? 1.
  - Jiti.
- Sungura. **B**.
- C. Mbira.
- **D.** Jazz.
- leads to the creation of different musical genres. 2.
  - A. Style
- B. Culture
- C. Artists
- **D.** Money

3. The diagram below shows the scale of



- A. D major.
- **B.** C major.
- C. G major.
- **D.** A major
- Common time is an example of a time signature.
  - A. simple
- **B.** triple
- C. compound
- mixed D.

- 5. Mhande dance attire is in colour.
  - **A.** white and yellow **B.** blue and yellow **C.** red and black
- black and white D.
- 6. The environment created on stage for a dance performance is called the
  - A. stage.
- **B.** set design.
- C. props.
- D. atmosphere.
- Below is a diagram that shows art in a frame. Which of the following is a use of the frame in artworks? 7.



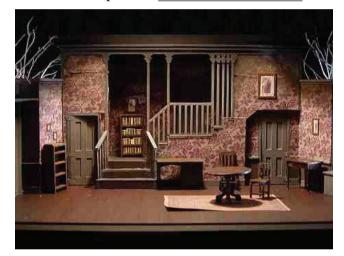
- It protects artworks from extreme weather conditions.
- It makes the artworks go bad due to moisture.
- C. It cuts artworks with its glass.
- **D.** It blocks the viewer from seeing the art.
- indicates the marital status of a woman in South Africa. 8.
  - A. Beads
- В. Money
- Painting
- D. Sculptures

18. What kind of a painting does the diagram below illustrates?



- A. observational
- B. abstract
- C. motivational
- **D.** imaginary

- **19.** is not an element of art.
  - A. Tone
- B. Colour
- C. Texture
- **D.** Balance
- **20.** The following diagram shows an example of a in theatre.



- **A.** prop
- **B.** set design
- C. sound effect
- **D.** Movement

- **21.** Cubes and cones are examples of
  - **A.** 3D shapes.
- **B.** 2D shapes.
- C. colour shapes.
- **D.** 1D shapes.
- 22. When organising colours one can start from a light colour to
  - A. dark colour.
- **B.** light colour.
- C. clean colour.
- **D.** red colour.

- 23. Regular physical activity does not
  - A. increase your running speed.
  - **B.** reduce feeling of depression.
  - C. reduce the risk of dying from heart disease.
  - **D.** reduce the risk of getting hypertension.
- 24. The skill used in climbing ropes is called
  - **A.** abseiling.
- **B.** sailing.
- **C.** mounting.
- **D.** belaying.

#### PHYSICAL EDUCATION AND ARTS

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PAPER 1 TIME: 2 HOURS

#### **INSTRUCTIONS TO CANDIDATES:**

• When you are told to start, choose **one** correct answer from the suggested answers.

• Answer all the questions on the separate answer sheet.

A.	Country.	В.	Hip hop.	<b>C.</b>	Zimdancehall.	D.	Rhythm and blues
	is not a	a compou	and signature.				
A.	6 8	В.	9	С.	12 8	D.	4 4
Ca	lculate the interv	al from d	oh to fah.				-
A.	$3^{\rm rd}$	В.	$2^{\text{nd}}$	С.	4 <sup>th</sup>	D.	$6^{\text{th}}$
Mo	oderato means						
A. C.	slow. fast.			B. D.	play at a moderate play very fast.	te spee	d.
Но	w many notes do	es an oct	tave have?				
A.	7.	В.	5.	<b>C.</b>	8.	D.	3.
An	arrangement of	all colou	rs based on their	relations	ships is called		
A.	form.	В.	mixture.	<b>C.</b>	painting.	D.	colour wheel.
Giv	ve one example o	of organic	shape.				
A.	Oval.	В.	Trees.	<b>C.</b>	Triangle.	D.	Square.
Ille	egal use of restric	ted webs	ites without auth	norisation	is called		
A.	pruning.	В.	copying.	<b>C.</b>	dubbing.	D.	hacking.
Ch	oose the odd one						
A.	CorelDraw.	В.	Photoshop.	С.	Sibelius.	D.	Adobe.
Th	e following are st	tones use	ed for curving ex	cept			
A.	limestone.	В.	sandstone.	<b>C.</b>	soapstone.	D.	pebble.
Wł	nich one is a care	er in thea	ntre?				
A.	Filming.	В.	Painting.	<b>C.</b>	Composing.	D.	Carpentry.
Wł	nat does a fashior	n designe	r do?				

C. Making films.

**D.** Composing.

**B.** Design clothes.

A. Design graphics.

#### PHYSICAL EDUCATION AND ARTS

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PAPER 1 TIME: 2 HOURS

#### **INSTRUCTIONS TO CANDIDATES:**

- When you are told to start, choose **one** correct answer from the suggested answers.
- Answer all the questions on the separate answer sheet.
- 1. Which of the following is a membranophone?









**2.** What is a scale in music?

- **A.** The way in which music is performed.
- **B.** The arrangement of all performance directions.
- C. The arrangement of notes in a specific order of whole and half steps.
- **D.** The highness and lowness of a sound in music.
- 3. A period of silence is music is called a
  - A. sorrow.
- B. cry.
- C. rest.
- **D.** semibreve.
- **4.** Dynamic markings in music give the at which the music is to be performed.
  - A. pitch
- B. volume
- C. reaction
- **D.** time
- 5. Which indigenous instrument functions in the same way as magavhu?
  - A. Whistle.
- **B.** Mbikiza.
- C. Amahlwayi.
- **D.** Ngundu.

- **6.** Which of the following is a soft skill in dance?
  - **A.** Flexibility.
- B. Time.
- C. Shape.
- **D.** Aggression.
- 7. Where are most historical artworks displayed in Zimbabwe?
  - A. Heroes Acre.

B. Khami Ruins.

**C.** National Arts Gallery.

- **D.** Great Zimbabwe.
- **8.** Which of the following is an ICT tool used in visual arts?
  - A. Reeds.
- **B.** iPad.
- C. Book.
- D. Pencil.
- 9. \_\_\_\_\_ is the environment created on stage for an act.
- **A.** Exposition time
- **B.** Reaction time
- C. Set design
- **D.** Ct script

22.	То		is to move	downwards in abs	eiling	games.		
	A.	ascend	В.	climb	C.	descend	D.	gradient
23.	Av	ertical strike p	attern can b	be used in these gan	nes ex	ccept		
	A.	softball.	В.	golf.	C.	aquatics.	D.	hockey.
24.	Cho	ose two types	of bases th	at can be adopted f	or bal	ance in combat gar	nes.	
	A.	Narrow and	ugly. <b>B.</b>	Wide and narrow.	C.	Wide and broad.	D.	Wide and great.
25.	A st	troke where sv	vimmers us	e their chest mostly	and	do not rotate the up	per bo	ody is known as
	A.	breaststroke.	В.	side stroke.	C.	front crawl.	D.	back crawl.
26.	Wat	ter can collect	naturally in	1				
	A.	cups.	В.	bottles.	C.	spoons.	D.	natural pools.
27.	A_	is	where equi	pment and apparatu	is are	stored.		
	A.	garage	В.	storeroom	C.	kit bag	D.	changing room
28.	The	picture shows	s a	_ game.				
				Contract of the second				
					3			
					1			
					F	<i></i>		
					1			
	A.	combat	В.	striking	C.	net	D.	invasion
29.	Wh	en you run and	d jump over	r obstacles you are				
		hurdling.		sprinting.	C.	running.	D.	hopping.
30.	Wh	v is it necessar		to space when playi	ng ga	imes?		
		to open space				to do zigzag runs.		
	C.	to mark oppo		F	D.	to clear balls.		
31.		is a s	kill that you	ı need in target gan	ies.			
		Archery				Bouncing	D.	Aiming
32.	Wh	en striking in	striking gar	nes, keep your	01	n the object you are	going	g to strike.
		hands	В.	ears		feet		eyes
33.	Wh	ich one is not	a number o	f body parts that ca	n be เ	used to balance?		•
-		Half.	В.	Three.		Two.	D.	Four.
34								port, it is known as a
JT.			B.	balance.	C.	_	_	
	$H_{\bullet}$	position.	ъ.	varance.	<b>C.</b>	vasc.	D.	support.

#### PHYSICAL EDUCATION AND ARTS

\_\_\_\_

713

PAPER 1 TIME: 2 HOURS

#### **INSTRUCTIONS TO CANDIDATES:**

- When you are told to start, choose **one** correct answer from the suggested answers.
- Answer all the questions on the separate answer sheet.
- 1. \_\_\_\_\_ is the act of benefiting from work that does not belong to you.
  - A. Copyright
- **B.** Marketing
- **C.** Promoting
- **D.** Piracy

- 2. A music educationist's role in music is to
  - **A.** dance with the learners.
  - **B.** teach choirs in schools.
  - C. teach the theory and practice of music.
  - **D.** be taught music by learners.
- **3.** What type of time signature is used in the extract below?



- A. Simple.
- **B.** Compound.
- C. Complex.
- **D.** Modulator.
- 4. Which type of time signature has the type of beat being divided into 3s or 6s?
  - **A.** Simple.
- **B.** Compound.
- C. Complex.
- **D.** Modulator.

- **5.** refers to leg rattles in Ndebele.
  - A. Amahlwayi
- **B.** Impembe
- C. Izikeyi
- D. Paint
- **6.** is a prominent dance group from Bulawayo.
- A. Iyasa
- B. Jenaguru
- C. Macheso
- **D.** Bandits

- 7. 3-dimensional art has
  - A. colour, width and height.
  - **B.** colour, shade and texture.
  - C. texture, form and content.
  - **D.** length, width and breadth.
- **8.** The surface quality of a material is referred to as its
  - A. texture.
- B. colour.
- C. line.
- **D.** shade.

30.	To 1	reduce the risk of in	juries	s occurring, we shou	ld						
	A. B. C. D.	run around everyw put on any attire. avoid warm. warm up.	here								
31.	An	nuscle pull occurs w	hen								
	A. B. C. D.	<ul> <li>A. a muscle is torn.</li> <li>B. the bones at a joint are forced out of position.</li> <li>C. ligaments are stretched beyond normal range of position.</li> </ul>									
32.	In v	n which swimming stroke are the arms thrown forward together out of the water?									
	<b>A.</b>	Butterfly	В.	Breaststroke	C.	Backstroke	D.	Front crawl			
33.	Obe	esity is									
	A.	being underweight	. <b>B.</b>	being overweight.	C.	being too tall.	D.	being too short			
34.	Mu	scular strength is									
	<ul> <li>A. the ability of the body to produce force.</li> <li>B. the ability of the muscles to produce force.</li> <li>C. the ability of the body to exercise with force.</li> <li>D. the ability of your hands to have big muscles.</li> </ul>										
35.		swimming style	e is al	lso known as freesty	le.						
	A.	Butterfly	В.	Breaststroke	C.	Backstroke	D.	Front crawl			
36.	Net	ball is an example o	f								
	A.	target game.	В.	invasion game.	C.	net game.	D.	striking game.			
37.		are used w	hen 1	throwing.							
	A.	The upper limbs	В.	The lower limbs	C.	The spine	D.	The head			
38.	Def	ending is important	in in	vasion games becau	se						
	<ul> <li>A. it makes the coach happy.</li> <li>B. it prevents the other team from scoring.</li> <li>C. it makes players celebrate.</li> <li>D. the team which concede more, wins the game.</li> </ul>										
39.		is not impo	ortan	t to a batsman in stri	king	games.					
	A.	Stance	B.	Grip	C.	Footwork	D.	Topspin			
<b>40.</b>	Wh	ich one is a water-ba	ased	activity?							
	A.	Mountaineering.	B.	Map reading.	C.	Rafting.	D.	Orienteering			

#### **GRADE 7 EXAMINATION PRACTICE PAPER 1 ANSWERS**

| EXAM         |
|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| 1            | 2            | 3            | 4            | 5            | 6            | 7            | 8            | 9            | 10           |
| 1. C         | 1. B         | 1. A         | 1. C         | 1. A         | 1. A         | 1. C         | 1. C         | 1. B         | 1. B         |
| 2. D         | 2. D         | 2. C         | 2. D         | 2. A         | 2. B         | 2. B         | 2. D         | 2. D         | 2. D         |
| <b>3.</b> C  | 3. A         | <b>3.</b> B  | 3. D         | <b>3.</b> C  | <b>3.</b> B  | <b>3.</b> C  | <b>3.</b> B  | 3. A         | <b>3.</b> C  |
| <b>4.</b> A  | <b>4.</b> D  | <b>4.</b> B  | <b>4.</b> A  | <b>4.</b> B  | <b>4.</b> C  | <b>4.</b> B  | <b>4.</b> A  | <b>4.</b> D  | <b>4.</b> B  |
| 5. D         | 5. C         | 5. D         | <b>5.</b> B  | <b>5.</b> C  | <b>5.</b> C  | 5. D         | <b>5.</b> B  | <b>5.</b> B  | <b>5.</b> C  |
| <b>6.</b> C  | <b>6.</b> C  | <b>6.</b> C  | <b>6.</b> C  | <b>6.</b> D  | <b>6.</b> B  | <b>6.</b> B  | <b>6.</b> D  | <b>6.</b> A  | <b>6.</b> B  |
| 7. A         | 7. D         | 7. D         | 7. A         | 7. A         | <b>7.</b> B  | <b>7.</b> C  | 7. C         | <b>7.</b> C  | <b>7.</b> B  |
| <b>8.</b> A  | <b>8.</b> B  | <b>8.</b> B  | <b>8.</b> C  | <b>8.</b> D  | <b>8.</b> A  | <b>8.</b> A  | <b>8.</b> A  | <b>8.</b> A  | <b>8.</b> C  |
| <b>9.</b> A  | <b>9.</b> A  | <b>9.</b> D  | <b>9.</b> B  | <b>9.</b> C  | <b>9.</b> C  | <b>9.</b> C  | <b>9.</b> D  | <b>9.</b> D  | <b>9.</b> B  |
| <b>10.</b> C | <b>10.</b> B | <b>10.</b> B | <b>10.</b> C | <b>10.</b> B | <b>10.</b> B | <b>10.</b> B | <b>10.</b> A | <b>10.</b> D | <b>10.</b> A |
| <b>11.</b> B | 11. B        | <b>11.</b> B | <b>11.</b> C | 11. A        | 11. A        | 11. B        | <b>11.</b> C | <b>11.</b> D | <b>11.</b> D |
| <b>12.</b> B | <b>12.</b> A | <b>12.</b> C | <b>12.</b> C | <b>12.</b> C | <b>12.</b> C | <b>12.</b> D | <b>12.</b> B | <b>12.</b> B | <b>12.</b> B |
| <b>13.</b> B | <b>13.</b> C | <b>13.</b> B | <b>13.</b> D | <b>13.</b> D | <b>13.</b> C | <b>13.</b> C | <b>13.</b> C | <b>13.</b> B | <b>13.</b> A |
| <b>14.</b> C | <b>14.</b> A | 14. A        | <b>14.</b> C | <b>14.</b> C | <b>14.</b> A | <b>14.</b> B | 14. A        | <b>14.</b> C | <b>14.</b> D |
| <b>15.</b> B | 15. D        | 15. A        | <b>15.</b> B | <b>15.</b> B | 15. D        | <b>15.</b> C | 15. A        | <b>15.</b> D | <b>15.</b> D |
| <b>16.</b> B | <b>16.</b> A | <b>16.</b> D | <b>16.</b> B | <b>16.</b> A | <b>16.</b> D | <b>16.</b> B | 16. A        | <b>16.</b> A | <b>16.</b> A |
| 17. A        | <b>17.</b> B | <b>17.</b> C | 17. A        | <b>17.</b> D | <b>17.</b> B | <b>17.</b> B | 17. C        | <b>17.</b> D | 17. A        |
| <b>18.</b> B | <b>18.</b> D | <b>18.</b> D | <b>18.</b> C | <b>18.</b> C | <b>18.</b> B | <b>18.</b> C | 18. A        | <b>18.</b> A | <b>18.</b> B |
| <b>19.</b> A | <b>19.</b> C | <b>19.</b> D | <b>19.</b> A | <b>19.</b> D | 19. A        | <b>19.</b> B | <b>19.</b> D | <b>19.</b> C | <b>19.</b> C |
| <b>20.</b> C | <b>20.</b> A | <b>20.</b> C | <b>20.</b> A | <b>20.</b> A | <b>20.</b> B | <b>20.</b> B | <b>20.</b> A | <b>20.</b> D | <b>20.</b> D |
| <b>21.</b> D | <b>21.</b> D | <b>21.</b> A | <b>21.</b> B | <b>21.</b> C |
| <b>22.</b> A | <b>22.</b> A | 22. A        | <b>22.</b> D | <b>22.</b> A | <b>22.</b> B | <b>22.</b> A | <b>22.</b> B | <b>22.</b> B | <b>22.</b> A |
| <b>23.</b> A | <b>23.</b> C | 23. A        | <b>23.</b> C | <b>23.</b> A | <b>23.</b> D | <b>23.</b> C | <b>23.</b> C | 23. A        | <b>23.</b> A |
| <b>24.</b> B | <b>24.</b> B | <b>24.</b> A | <b>24.</b> C | <b>24.</b> B | <b>24.</b> B | <b>24.</b> D | <b>24.</b> A | <b>24.</b> B | <b>24.</b> B |
| <b>25.</b> B | 25. A        | <b>25.</b> D | 25. A        | <b>25.</b> B | <b>25.</b> B | 25. A        | <b>25.</b> C | <b>25.</b> D | <b>25.</b> D |
| <b>26.</b> C | <b>26.</b> D | <b>26.</b> A | <b>26.</b> B | <b>26.</b> B | <b>26.</b> D |
| <b>27.</b> A | <b>27.</b> C | 27. A        | <b>27.</b> D | 27. A        | <b>27.</b> D | 27. A        | <b>27.</b> A | <b>27.</b> B | <b>27.</b> A |
| <b>28.</b> D | <b>28.</b> B | <b>28.</b> D | <b>28.</b> B | <b>28.</b> C | <b>28.</b> C | <b>28.</b> B | <b>28.</b> B | <b>28.</b> B | <b>28.</b> B |
| <b>29.</b> B | <b>29.</b> D | <b>29.</b> A | <b>29.</b> B | <b>29.</b> A | <b>29.</b> C | <b>29.</b> C | <b>29.</b> C | <b>29.</b> B | <b>29.</b> A |
| <b>30.</b> D | 30. A        | <b>30.</b> C | <b>30.</b> A | <b>30.</b> C | <b>30.</b> D |
| <b>31.</b> D | <b>31.</b> C | <b>31.</b> B | 31. A        | 31. A        | <b>31.</b> D | 31. A        | 31. A        | <b>31.</b> C | <b>31.</b> D |
| 32. A        | 32. A        | 32. B        | 32. B        | 32. B        | 32. D        | 32. C        | <b>32.</b> B | <b>32.</b> D | 32. A        |
| 33. D        | 33. A        | 33. C        | 33. B        | 33. B        | 33. B        | 33. D        | 33. A        | 33. D        | 33. A        |
| 34. A        | 34. D        | 34. A        | 34. B        | 34. A        | 34. C        | 34. B        | 34. C        | 34. D        | 34. D        |
| 35. B        | 35. D        | 35. D        | 35. A        | 35. B        | 35. D        | 35. C        | 35. D        | 35. C        | 35. A        |
| 36. B        | 36. B        | 36. C        | 36. B        | 36. A        | 36. C        | 36. D        | 36. C        | 36. A        | 36. A        |
| 37. D        | 37. B        | 37. D        | 37. D        | 37. D        | 37. A        | 37. B        | 37. B        | 37. A        | 37. D        |
| 38. A        | 38. A        | 38. D        | 38. B        | 38. C        | 38. B        | 38. C        | 38. A        | 38. B        | 38. A        |
| 39. A        | 39. C        | 39. C        | 39. B        | <b>39.</b> C | 39. C        | 39. D        | 39. A        | <b>39.</b> B | 39. A        |
| <b>40.</b> A | <b>40.</b> B | <b>40.</b> A | <b>40.</b> D | <b>40.</b> C | <b>40.</b> D | <b>40.</b> A | <b>40.</b> C | <b>40.</b> A | <b>40.</b> C |